MILE SPRING 2024 PROGRAM DESCRIPTIONS

Most programs to be held in person at Middlesex Community College, Room 808 A in Chapman Hall, 100 Training Hill Road, Middletown, CT 06457

Some programs will be presented only on ZOOM.

Members will receive weekly emails regarding the programs and any changes in the schedule as well as the ZOOM address for ZOOM presentations.

MARCH – Week 1

Tuesday, March 12 – Jose Paulo Multicultural Show

A live music presentation! Get ready to party! José Paulo will be singing, dancing and encouraging the audience to participate with him. Will also feature a presentation of the Brazilian Carnival. The performance will be in English, Spanish and Italian. A truly multicultural show.

Presenter: José Paulo dos Santos's voice will mesmerize you and his personality will charm you. He is very versatile and that allows him to sing all styles of music in English, Portuguese Spanish, Italian and French. He continues to amaze audiences in various age ranges. José Paulo resides in CT. and is a native of Rio de Janeiro, Brazil. He started his singing career at the age of 12 when he began singing "Ave Maria" at local weddings. Jose Paulo has studied in various certified music schools. In 2008, he released his first CD of his, "Canzoni Stonate" a mix of international standards in Bossa. In 2016, he released his second album CD, "This is me". All songs on "This is me" CD were composed and sung by him. He has been recognized with many singing awards, as the best Brazilian singer in the United States by the Brazilian international Press Award, Latino de Oro and AMTC. José Paulo's mission is to bring joy and awaken emotions in people through his voice and his music. Music is part of his life.

<u>Wednesday, March 13 — Great Gatsby in Connecticut: Screening & Discussion</u> (ZOOM)

Gatsby in Connecticut was selected as one of the best movies of the year by The New Yorker. It was also selected for AARP's Movies for Grown Ups program. This presentation is a screening of the award-winning documentary which includes a 15-minute opening discussion about the documentary, followed by the film, and then a 30-minute post-screening discussion including bonus clips that did not make the documentary.

Presenter: Robert Steven Williams is an award-winning documentary director and fiction writer. Robert has created compelling short films for a variety of not-for-profits including the Paul Newman founded organization Safe Water Network and the Philadelphia Museum of Art. He is currently making a documentary about Somali refugees in Nebraska pursuing the American dream. Robert has apprenticed with the esteemed author Barry Hannah. He also studied songwriting with Rosanne Cash and Jimmie Dale Gilmore. Robert earned an MBA from Harvard Business School.

Thursday, March 14— Great Decisions: Mideast Realignment

Session 1_By Marc Lynch

The United States and Middle East are at a crossroads. In spite of a reduced presence in the Middle East, the U.S. still has significant national interests there and the area is a key arena for global power politics. Can the U.S. continue to defend its interests in the Middle East and globally with a lower level of military and political involvement, or should it recommit to a leading role in the region?

Moderator: Bud Sielaff, a retired business executive with degrees in engineering, marketing, and finance. Bud is a member of MILE and has been a moderator of the Great Decisions program since Fall 2018. He has a business strategy background, has had extensive international travels, and closely follows world events as an interested citizen.

Thursday, March 14 -- Nazi Religion and the Rise of The French Christian Resistance

Few people know that Nazism included a religious component, yet Positive Christianity is directly cited in the Nazi Platform. But what was Positive Christianity? This book talk details the religion, how was it received and critiqued, and the Christian resistance in France. It concludes by listing what work still needs to be done to understand and debunk the Nazi religion. Yale Professor, Kathleen Burton will give a book talk on The Nazi Religion and the Rise of the French Christian Resistance.

Presenter: Kathleen Burton has a PhD in theology from L'Université Laval in Québec, an MA in French from Central Connecticut State University, and a BA in political science from University of California, Los Angeles. She has studied at the Sorbonne in Paris and at the Institut d'Études Politiques de Bordeaux. Kathleen Burton has taught in the French department at Yale University since 2007. Dr. Burton has been on a speaking tour for her book speaking at The American Academy of Religion Conference, several Connecticut chapters of The Alliance Française and she presented an interview style format for the national zoom call for The Alliance Française-USA making it available to all the national chapters.

MARCH -- Week 2

Tuesday, March 19– Mushroom Identification for Beginners

Have you thought about gathering your own wild mushrooms? During this presentation you will join Karen Monger of The 3 Foragers as they share some of the secrets of the fungal world and teach you how to safely identify wild mushrooms using various available tools and techniques. You will learn how to use your senses to examine mushrooms for their sights, smells, and tastes, and consider the relationships between fungi and the natural world around us. They will dispel common myths, and discuss *mycophagy*, the cooking and eating of wild mushrooms. *Presenter:* Karen Monger of The 3 Foragers are a family from southeastern Connecticut who have been identifying, photographing, and cooking with the edible plants and fungi of New England for more than 18 years. Their blog, Facebook page, and book all focus on family-friendly, environmentally sustainable harvest of both our native and invasive species of plants, and ways to incorporate these foods into your diet with original recipes.

Wednesday, March 20 --- Tea Presentation

(In-person MxCC) 10:30AM to noon

A tea party! Peggi Camosci will speak of the four true types of tea from the plant Camellia Sinensis and provide samples of all four types to enjoy, along with scones, jam, and cream. Utensils, plates, napkins, milk, sugar, table décor, set up/clean up and visuals to be provided. *Presenter:* Peggi Camosci has over 20 years' experience in the tea world with special seminars by John Harney, founder of Harney and Sons. Certificate of completion Tea School by renowned tea educator Pearl Dexter. She was a CCSU Accounting Major and earned an AA Charter Oak College.

Wednesday, March 20— Art, Artists and Eye Disease (ZOOM)

Can diseases of the eye influence artists and their art? This presentation has two themes: Artists and Eye Disease, and Eye Disease in Art. We will begin by exploring how artists "see." as they begin and continue their journeys in creating their artistic works? Do ocular conditions, such as cataracts, astigmatism, and macular degeneration affect the visual perception of artists? Is eye disease an obstacle, or an opportunity, for artistic genius? How did the works of Euphronios, Michelangelo, Titian, Goya, Degas, Monet, Georgia O'Keeffe, Francisco Bacon and Chuck Close change over time as a function of visual changes?

We will then focus on how eye diseases and ocular conditions appear in works of art, by taking a survey through works by Domenico Ghirlandaio, Agnolo Bronzino, Rembrandt, and Edvard Munch to explore this fascinating intersection of Art and Sight.

Presenter: Vincent de Luise MD gives an annual course on Visual Perception, Art and the Eye, to a global audience of ophthalmologists, at the annual meeting of the American Academy of Ophthalmology. Dr. de Luise has also given courses on Art and the Eye, as well on the Brain and Music, and has lectured at the Mattatuck Museum, the Waterbury Symphony Orchestra, OLLI UCONN Waterbury, the Gunn Library, the Litchfield Community Center, the Princeton Club of New York, Princeton University, and Yale University.

Vincent P. de Luise M.D. is a Clinical Assistant Professor of Ophthalmology at Yale University School of Medicine and a Distinguished Visiting Scholar in Medical Humanities at Stony Brook University Renaissance School of Medicine. Dr de Luise has had a successful 30-year career as an eye physician and surgeon, and has been named to Woodward-White's "Best Doctors in America". Dr. Luise is the Cultural Ambassador of the Waterbury Symphony Orchestra. He is a Phi Beta Kappa graduate of Princeton University and the Weill Cornell Medical College where he was elected to Alpha Omega Alpha. He did his post-graduate training at the University of California San Francisco (medical internship and Proctor Foundation Heed Fellow in cornea and ocular immunology) and the Bascom Palmer Eye Institute (ophthalmology residency). Dr. de Luise is a senior honor award recipient of the American Academy of Ophthalmology and program chair of the Connecticut Society of Eye Physicians. He lectures nationally and internationally in ophthalmology, as well as on topics in art, music and medicine. Dr. de Luise is deeply involved at the intersection of medicine and the humanities. He serves on the Humanities and Medicine Committee and the Music and Medicine Initiative at Weill Cornell Medical College. As a Harvard Fellow in 2013, he developed a rubric for medical humanities education which he is working on instituting at a national level.

Thursday, March 21--Great Decisions: Climate Technology and Competition

Session 2 By Bud Ward

Will the United States and China, with other powerful countries following suit, approach current and future climate initiatives with an increased commitment to trade protectionism and nationalism, by various measures including trade restrictions? Or could a growing spirit of international accord develop to confront the "common enemy" of climate change?

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Thursday, March 21— How We Forecast Weather in Connecticut

This presentation will be a backstage look that will answer questions related to TV news, meteorology, and how we forecast for CT. Mike Slifer will share videos and pictures in a Google docs slideshow.

Presenter: Mike Slifer earned a BS, Atmospheric Science from SUNY Albany, working 3 years broadcasting, southern West Virginia (WVNS-TV)

3 years broadcasting, Maine (statewide, WCSH-TV in Portland & WLBZ-TV in Bangor) 1+ years broadcasting, Connecticut (WFSB-TV, current employer)

MARCH — Week 3

Tuesday, March 26 – Sweethearts at Sea: A Love Story from the Age of Whaling

During the nineteenth century, when Yankee whale oil lit the world, New England whalemen sailed the world in the pursuit of their catch, leaving their wives and families behind for years at a time. That changed in the 1840s when a small group of married couples defied tradition by going to sea together. This lecture will focus on one of these remarkable couples— Captain John and Elizabeth Marble of Fall River, Massachusetts— using the letters and journals they left behind to tell a story of love, life, and loss at sea.

Presenter: Dr. Amanda Goodheart Parks is a historian, educator, and public speaker with over fifteen years of experience bringing the past to life for people of all ages. She has served as a commentor for the History Channel and her work was awarded by the American Alliance of Museums. She earned her Ph.D. from the University of Massachusetts Amherst, and she specializes in the history of women and gender. Amanda currently serves as an adjunct faculty member in the Salve Regina University History Department.

<u>Wednesday, March 27 – The Beatles Prior to Beatlemania</u> (ZOOM)

Before the number one records and the deafening screams, before Ed Sullivan and "She loves you, yeah, yeah, yeah," before the shaggy mop-top haircuts and collarless suits, there were six future Beatles. This 90-minute multimedia presentation will trace the early history of The Beatles from John Lennon's founding of The Quarrymen in 1957, through their five seminal Hamburg residencies, right up to the precipice of worldwide fame and fortune.

Presenter: Aaron Krerowicz earned a Doctor of Arts, Ball State University (2021) Graduate Artist Diploma, University of Hartford (2012), Master of Music, Boston University (2010) and Bachelor of Music, Butler University (2008). Despite being born fifteen years after the band broke up, Aaron Krerowicz worked as a full-time independent professional Beatles scholar from June 2015 through August 2018. He has authored six books about The Beatles and delivered more than 500 educational presentations throughout the United States, England, and Canada. For more information, visit AaronKrerowicz.com.

<u>Thursday, March 28 – Great Decisions: Open Discussion</u> Session 3

TOPIC: To be chosen by the participants.

Moderator: Bud Sielaff, a retired business executive with degrees in engineering, marketing, and finance. Bud is a member of MILE and has been a moderator of the Great Decisions program since Fall 2018. He has a business strategy background, has had extensive international travels, and closely follows world events as an interested citizen.

Thursday, March 28 – Daily Life of an American in Niort, France

Have you ever thought about living abroad for a few months each year? Rachel Schwell spends four months of each year living in Niort, a small city in France that most tourists have not heard of. She will share some historical and cultural background about the city and some of the features that give it its character, and through photos and videos we will explore aspects of everyday life in France.

Presenter: Dr. Rachel Schwell earned her PhD, University of Connecticut, Pure Mathematics (specialization: algebraic topology), MA, University of Connecticut, Mathematics and BA, SUNY Geneseo, Mathematics and French.

APRIL—Week 4

Tuesday, April 2-Nature Connection for Everyone

Did you enjoy playing outside in the natural world as a child? Many of us grew up in an era when we were expected to play and entertain ourselves outside. Today few children have the opportunity to spend much time in nature and we are coming to realize the importance of nature connection. Everyone Outside is a local organization that helps people connect to the natural world. In the first portion of the program, Lucy Meigs will present information about the benefits of nature connection for our mental and physical health and talk about what Everyone Outside is doing to connect people to the natural world and help you learn fun things you can do to gain the benefits of nature connection. In the second portion of the program, you will have an opportunity to try a few simple nature connection activities and examine some cool nature objects that will be on display.

Presenter: Lucy Meigs earned a PhD in geology and is the founder and Director of Everyone Outside. She is a naturalist with extensive knowledge of our local flora and fauna. Everyone Outside (EO) is a non-profit that has been serving the greater Middletown area since 2010. EO reaches over 1,000 youth and families each year through school field trips, after-school programs, a summer camp and community programs. EO's Women of the Woods program empowers women to spend time in the woods connecting to nature, hiking and building community. EO aspires to make it possible for **Everyone** to enjoy the health benefits of spending time **Outside** in nature. EO's goal is to create opportunities for people of all ages, backgrounds and income brackets to spend time outside learning to appreciate and care for our earth. All of EO programs have a sliding scale fee or are free to participants. <u>www.EveryoneOutside.org</u> Education/ degrees: Ph.D. in Geology

Wednesday, April 3 – Witness Stone Project (ZOOM)

Through research, education, and civic engagement, the WITNESS STONES PROJECT, Inc., seeks to restore the history and honor the humanity of the enslaved individuals who helped build our communities.

Presenter: **Pat Wilson Pheaniou**, was born in Willimantic, Connecticut. She earned a master's degree in social work and a law degree from the University of Connecticut. She served in the Connecticut House of Representatives, representing the state's 53rd District, and as the Commissioner of the State Department of Social Services. Representative Pheanious was also an associate professor of social work at St. Joseph's University and a trustee of the university. Her ancestors Phillis and Montros were among the first to be memorialized with Witness Stones.

Thursday, April 4 - Car trip to Lakeview Cemetery in East Hampton

Tour Lakeview Cemetery with historian Kevin J. Tulimieri for a walk through time. The Lakeview Cemetery was established in 1743, but the destinctive landscape spans millions of years. The tour will include a discussion of the ancient geology, indigenous history and colonial settlement of East Hampton and the Connecticut River Valley. Special attention will be given to the creative gravestone carvers and their distictive 18th and 19th century artwork that inhabits the cemetery. See the trip flyer for more details.

<u>APRIL — Week 5</u>

Tuesday, April 9 - Music of the Late 1960s and 1970s

During this session participants will analyze major trends in American popular music during this fifteen-year time-period. We will discuss major performers and trends, focusing on developments in rock and roll. We will also discuss connections between popular music and American society; we will discuss how popular music reflects the values and beliefs of a time-period. We will focus on performers that most participants will know well (The Beatles, Simon & Garfunkel, Carole King); we also listen to a "top five" of lesser-known performers and groups. No prior knowledge of popular music is necessary to participate in this session; it would be helpful, however, if everyone could come prepared to share their favorite disco song: that would be fun!

Presenter: Steve Armstrong is the social studies consultant for the Connecticut State Department of Education. Steve is a long-time educator at the high school and college level, and is a past president of the National Council for the Social Studies, the major organization for social studies teachers in the United States. He has authored the Connecticut Social Studies Frameworks and has given numerous workshops at the local, state, regional and national levels. Steve earned a BA from UConn, a MA from Central Connecticut State University, and an advanced degree in education from Sacred Heart University.

<u>Wednesday, April 10--</u> Two Sides of the Same Coin: The Lennon McCartney Dynamic (ZOOM)

Few songwriting teams are as well respected as the duo of John Lennon and Paul McCartney. This 60-minute multimedia presentation will compare and contrast their songwriting over the course of The Beatles' career.

Presenter: Aaron Krerowicz earned a Doctor of Arts, Ball State University (2021) Graduate Artist Diploma, University of Hartford (2012), Master of Music, Boston University (2010) and Bachelor of Music, Butler University (2008). Despite being born fifteen years after the band broke up, Aaron Krerowicz worked as a full-time independent professional Beatles scholar from June 2015 through August 2018. He has authored six books about The Beatles and delivered more than 500 educational presentations throughout the United States, England, and Canada. For more information, visit AaronKrerowicz.com.

Thursday, April 11 – Great Decisions: Science Across Borders

Session 4 By Mila Rosenthal

Scientific advances benefit from collaboration between researchers, but what happens when material, such as Artificial Intelligence (AI) is controversial and important to a nation's national security? Is there a middle ground between sharing information and denying access? How can we regulate cooperation?

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<u>Thursday, April 11 – The Men Connected to Colchester, CT Who Served During the Civil</u> <u>War</u>

This program is centered around research done for the book, *The Men Connected to Colchester*, Connecticut Who Served During the Civil War, written by Irene Watson and Norman Dupuis. Colchester's contribution to the Civil War effort is examined was it draws from the documentation of 280 Colchester-affiliated individuals who served in some capacity between 1861-1865 to preserve the nation's Union. Narratives are presented about the lives of some Civil War soldiers and veterans, as well as societal and cultural issues of that era, such as PTSD and the role of women. Helpful information is also given to assist those who would like to discover more about Civil War soldiers and veterans in their own small Connecticut towns. Presenters: Irene A. Watson earned a Bachelor of Science degree in American History from Central Connecticut State University and Norman J. Dupuis is a retired Office Director of the State of Connecticut, and a retired Chief Petty Officer of the U.S. Naval Reserve. Norm has been a long-time student of the Civil War and has an in-depth interest in genealogical research. Irene shares his interest in genealogy and the Civil War. Irene & Norm have written a previous book entitled, Stabbed in the Back: The Life of Civil War Private James Gillispie. Private Gillispie was with the Massachusetts 33rd Volunteer Infantry Regiment, Company B as a teamster, and is Norm's great-great grandfather. Norm is also a member of the Alden Skinner Camp No. 45 of the Sons of Union Veterans of the Civil War. He and Irene are both members of the Civil War Museum in Rockville, Connecticut as well as the Colchester Historical Society in Colchester, Connecticut.

APRIL — Week 6

Tuesday, April 16 – Dutch and Indigenous Communities in 17th Century Connecticut

This book talk is interesting look at lesser-known Connecticut history. What is now the state of Connecticut was once part of the 17th century Dutch Empire. New Netherland extended from Cape Cod west to Delaware Bay from 1614 to 1650. At that time, the Dutch gave up much of their claim to Connecticut to the English at the Treaty of Hartford, but retained control of its southwestern portion. Dutch families continued to live in other parts of Connecticut as well. Connecticut's first documented European explorers and settlers were the Dutch. The aim of this presentation is to introduce the audience to their significant impacts on our history, including the continuing strong Dutch presence in western Connecticut, Dutch relationships with local Indigenous communities, and the noteworthy, often long-term effects of those relationships on our state and regional histories. The Dutch deserve a more prominent position in future Connecticut history books and museum exhibits. Dutch-American history and Dutch contributions to American culture should be mandated topics in Connecticut's school curriculum!

Presenter: Lucianne Lavin earned her MA and PhD in anthropology from New York University and her BA from Indiana University. Dr. Lavin is Director Emerita of Research and Collections at the Institute for American Indian Studies (IAIS) Museum in Washington, CT. Dr. Lavin is an anthropologist & archaeologist who has over 50 years of research and field experience in Northeastern archaeology and anthropology, including teaching, museum exhibits and curatorial work, cultural resource management, editorial work, and public relations. She is a member of the state's Native American Heritage Advisory Council, and the recently retired, 30-year editor of the journal of the Archaeological Society of Connecticut. She has taught at a number of Connecticut and New York colleges, including Connecticut College, Naugatuck Valley Community College, and Adelphi University. She has owned and operated an archaeological firm for over 25 years.

Dr. Lavin has written over 200 professional publications and technical reports on the archaeology and ethnohistory of the Northeast. Her award-winning book, *Connecticut's Indigenous Peoples: What Archaeology, History and Oral Traditions Teach Us about their Communities and Cultures*, was published by Yale University Press (2013). The book was selected as a *Choice Magazine* Outstanding Academic Title for 2013 in the North America Category by the American Library Association. She was twice awarded the Russell Award by the Archaeological Society of Connecticut, and elected Fellow of the New York State Archaeological Association for exemplary archaeology work in their respective states.

<u>Wednesday, April 17– Colombia: Birds, Flowers, Coffee and MORE</u> (ZOOM)

This will be a wonderful travel presentation. Colombia boasts 3 major mountain ranges, coasts on both the Pacific and Caribbean, the greatest bird diversity in the world and delicious coffee. Come and share in the 3-week trip that Augusta took to explore the many natural and historic sites of this beautiful country... Ven a Colombia!!!

Presenter: Augusta Gonzalez earned a MAS in Literature and Arts from Wesleyan and a BA in Italian from UCLA. She was born in Italy and lived in the US most of her life with over 10 years in Spain, where she often resides. Augusta taught the Spanish language over 40 years mostly in public schools in grades K-12. Presently Augusta is retired and a docent for Wadsworth Atheneum in Hartford where she guides school groups and others around the museum.

Thursday, April 18 – Great Decisions: U.S. – China Trade Rivalry

Session 5 By Jonathan Chanis.

China's economic rise and its current policies of increasing the role of the state in the economy_ have led some U.S. policymakers to seek to deny China access to U.S. technology and_ investment. This is seen as a necessary corrective to decades of predatory Chinese economic_ policies. Is this a wise strategy, and how effective can it be?

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<u>Wednesday, April 18 – Solar 101</u> (ZOOM)

Solar 101 will provide a thorough overview of photovoltaic technology, their application for residential and commercial energy needs, sources of funding, state and federal goals, the interplay between solar installers and utility companies, and general options available to the public to participate.

Presenter: Rachael DiVenere was born and raised in CT. Attended UCONN to obtain a BS in Public Health and Health education. My first career was in Public Health directly, where I worked for the Waterbury Department of Public Health as the Public Health Educator. Our main deliverables in my 4 years serving that community were a Greater Waterbury community health assessment and health improvement plan, and several new or strengthened partnerships between core community organizations. I have worked in the solar industry for 10 years as a field energy consultant and the last 5 years as District Manager for a team of 16. I have personally helped over 500 families convert to clean energy and have overseen thousands of installations. Trinity Solar is the largest privately held solar installer in the country, serving the east coast. Founded in 1994 and on Nov 6 2023 installed our 100,000 th system. We are industry experts with 29 years of experience as a company.

.<u>APRIL — Week 7</u>

Tuesday, April 23 – Bus Trip to Blithewold Mansion in RI

A bus trip to Blithewold Mansion in Bristol, RI to see one of the finest garden estates in New England. Their famous display covers the 33-acre seaside estate with over 50,000 daffodils. The visit incles a guided toru of the garden and magnificent 45-room Mansion that was lived in by the Van Wickle/McKee family for over 80 years the estates feature grand views of Narragansett Bay and is filled with family heirlooms. A tea luncheon will be servered on the heated porch or patios. See trip flyer for more information.

<u>Wednesday, April 24 – Travelogue about Magic of Mackinac Island</u> (ZOOM)

Magical Mackinac Island will be a travelogue exploring the many attractions and history of Mackinac Island. The island, located in Lake Huron, Michigan, is noted for its timeless charm. Motorized vehicles were banned on the island in 1898 and the island can only be accessed through ferry and airplane. It is renowned for the clip-clop of horses' hooves and as America's Fudge Capital.

Mackinac Island also has a long history as a meeting place for native people and French fur traders. Mackinac Island State Park was the second U.S. National Park before becoming a state park and occupies more than 80% of the island. The island oozes Victorian charm from the Grand Hotel built in 1887 to the many "cottages" built as summer vacation homes by city dwellers seeking to escape city heat.

Presenter: Nancy Rogalsky, is a resident of Middletown and has worked in the Middletown School System as a teacher and Language Arts Consultant for 38 years. She served as a MILE volunteer for many years and is presently the chair of the MILE Advisory Board. Her passion is travel, and has visited all six continents. She was a Geography Consultant for the Connecticut Geographic Alliance for over 20 years. Her specialty was learning about the world through literature and the Family Geography Challenge. She studied at National Geographic in Washington, DC and at the Bermuda Biological Station.

<u>Thursday, April 25 – Great Decisions: Open Discussion</u> SESSION 6

TOPIC: to be chosen by the participants.

Moderator: Bud Sielaff, a retired business executive with degrees in engineering, marketing, and finance. Bud is a member of MILE and has been a moderator of the Great Decisions program since Fall 2018. He has a business strategy background, has had extensive international travels, and closely follows world events as an interested citizen.

Thursday, April 25 – Forensic Science Through the Ages

Do you enjoy true crime stories and how forensic science helps solve the mystery? This presentation is for you! The first use of forensic science to prove guilt was recorded back in 1325. This science has been used for almost 700 years, but I plan to focus on where Forensics was in the 1960's, all the way to current day. Most of my training and expertise is in DNA Analysis, but I will provide a brief overview of all the technologies we cover at the lab. The current CT crime lab started around 1994 and the developments/expansion over the last 30 years have been incredible and it is very exciting to be a part of this potentially field changing technology!

Presenter: Francesco Scarano earned a Bachelor of Science in Biology

Sacred Heart University 2018, was a Connecticut career Trainee 2018-2020 and is a Forensic Science Examiner 2020 – Present. Francesco has been working at the crime lab since graduating college. He went to school with an interest in Genetics, and when he graduated there was a training position opened for DNA analysis. Although Francesco was a late bloomer in terms of his interest in the Forensic Field, it has become his primary interest for learning. There are so many fields and the technology is always advancing. Mr. Scarano is currently a part of the Rapid DNA program that will touch base on this during the presentation,